

CATR2018 Conference Newsletter #7

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CATR / ACRT / Canadian Association for Theatre Research
L'association canadienne de la recherche théâtrale

CATR2018 Newsletter #7

A bumblebee just tapped my window screen and the lilacs are starting to bud. The long-awaited spring is indeed here. Just like that bee, conference planning is in full buzz. More news here about **conference performance events**, **evening activities**, and **getting registered**. If you missed any of the first six newsletters, you can read them [here](#). Also check out [the conference website](#) as a rich source of info about the conference and Kingston.



Registration

Joining CATR or renewing your membership is just step one in setting up your conference registration. We need to confirm participants so we can finalize the schedule. If you have not yet registered, please complete your registration no later than 15 May!

[Click here to register.](#)



Performance Events

Looking for something to do in the evening after a day of talking about theatre and performance? You could go see a theatre performance! As part of the conference planning, we have partnered with local Kingston theatre-artists to present two unique shows.



[New and Used](#)

Brian's Record Option (a legendary local Kingston used record store) is closed for the night, but its lights are on. Within, a sputtering torch is passed as a vinyl-veteran shows a record-rookie the ropes.

With stories new and used, characters foreign and familiar, and the store itself two opposites at once, we asked Brian about some of his favourite stories from his 30 years on Princess street, made a play about it, and perform it to the soundtrack of whoever is spinning at Brian's Record Option.



Only 8 tickets per performance!

Please note, due to the nature of the performance site, this performance is not accessible. The artists for this project have made an audio recording of the show which they are happy to share upon request.

Shows are 30 mins and happen most conference nights at 7PM, 8PM, and 9PM. See [the website](#) or Sched for details and instructions on how to buy tickets.

Artists at Work

Celebrate the enduring appeal of the artistic process in the Bader Gallery with an evening that brings art to life. Each session starts with an introduction to the exhibition Artists at Work by Bader Curator and Researcher of European Art Dr Jacquelyn N. Coutré, followed by three interdisciplinary performed responses to works in the show by invited dancers and poets. A Q&A with refreshments follows.

Wednesday 30 May at 6:30PM at the Agnes Etherington Art Gallery on Queen's campus (2 min walk from the David C. Smith



residence)

Register online at the [Agnes Etherington Art Centre website](#) to secure your spot in one of the sessions.

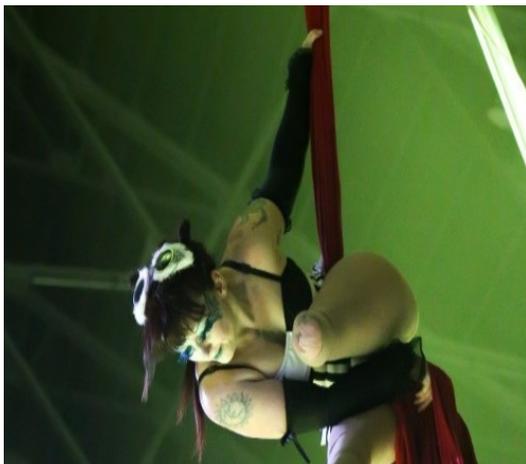
**Haunted Walk**

Join us for a complimentary Haunted Walk of Kingston tour! This tour takes you through Kingston's old Sydenham Ward. It features haunted hotels, hidden burial grounds, grave robbings, hangings at the old courthouse, and Kingston's famous haunted courtyard.



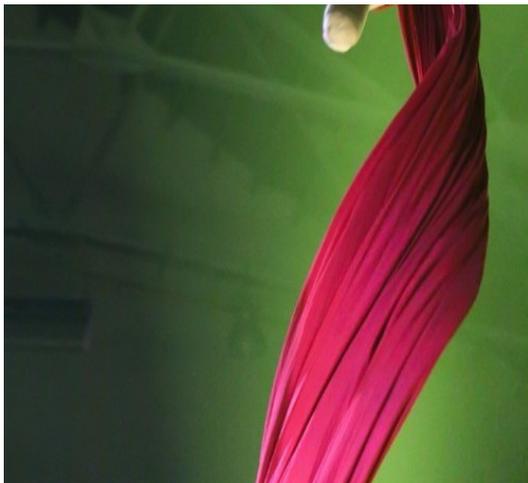
The tour is 90 minutes, leaving from Ontario and Market Streets. Monday 28 May at 8PM

Capacity is 30 people. Reservations may be made via catr2018reserve@gmail.com or you can join spontaneously on the night if there is space.

**Aerial Silks Workshop**

Led by Erin Ball, Kingston Circus Arts

Have you ever been curious about trying aerial silks? Erin Ball from Kingston Circus Arts, and one other coach will guide up to 12 participants through all kinds of fun positions and



movements on and with the silks. No experience necessary. Please let us know if you have any specific accessibility needs, we are happy to accommodate.

Space is limited to 12 participants. To reserve a space, email catr2018reserve@gmail.com.

Thursday 31 May at 9AM in the Isabel Bader Studio.



The Social Media Commons: The Performative Afterlife of the Liberal Theory We Teach

This social gathering invites instructors and graduate students in theatre, dance, and performance studies for a conversation about how social media is changing the boundaries of our teaching and learning environments.

[Click here for a full description of the session.](#)



Social media has become a vital platform for students to perform their artistic identities or activism online, to document their work, or extend discussion and debate beyond the classroom. It has also become a stage for clicktivism, cyber-bullying, surveillance, and reciprocal policing.

How is the liberal theory we teach shaping individual and group performances in a social media commons? How is social media changing the way our students think about, stage, document, circulate, and archive their work in theatre and performance studies? How is social

**In the Dockview Room at
Aquaterra restaurant on
Wednesday 30 May at 7:30PM.**

RSVP

to catr2018reserve@gmail.com

media extending or redefining the borders of the theatre and performance studies classroom? How can we best use social media as a teaching tool that gears our students to collective liberation while holding one another accountable to building a more just world?

Save a tree. Use the Sched app.

The program schedule for CATR2018 is available in the Sched app. If you need a hard copy, you can download the final version as a PDF from the Sched or from [the website](#) after 15 May. Print in advance, and bring it with you. A master copy in a binder will be available at the Registration Desk for reference.



Trolley to Fort Henry

Travel to the awards dinner in style aboard one of Kingston's distinctive open air trolleys. Trolleys will depart from the residence at 5pm and 5:40pm. Be sure to [book a space](#) at catr2018reserve@gmail.com. The trolley is included with your ticket but seating capacity is precise.

Questions? Please email conference organizers at catr2018@gmail.com

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